



# Megan Wheeler

AEA Eligible

[megan@meetmeganwheeler.com](mailto:megan@meetmeganwheeler.com)

(229) 834-2450

Height: 5'6"

Vocal Range: g-c5 (high c)

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## New York Theatre Experience:

<i>Swing-Style Female Trios</i>	Soprano 1	The Manhattan Dolls
<i>Sweetener Recordings</i>	Vocalist	RWS & Associates
<i>The Four Seasons- World Premiere</i>	1500s Opera Singer	Merchants Hall
<i>Frankenstein: A New Musical</i>	Agatha	Mount Carmel Theatre Company

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## Regional Theatre Experience:

<i>Dirty Rotten Scoundrels</i>	Renee/Ensemble	Atlanta Lyric Theatre
<i>My Fair Lady</i>	Ensemble	Atlanta Lyric Theatre
<i>My Fair Lady</i>	Eliza Dolittle	Peach State Summer Theatre
<i>Shrek</i>	Fiona	Peach State Summer Theatre
<i>Mr. Popper's Penguins</i>	Mrs. Popper Dance/Vocal Captain	Synchronicity Theatre
<i>Nice Work If You Can Get It</i>	Billie Bendix	Peach State Summer Theatre
<i>Beauty and the Beast</i>	Belle	Peach State Summer Theatre
<i>Phantom</i>	Carlotta	Circa '21 Dinner Playhouse
<i>Church Basement Ladies</i>	Karin	Top Hat Productions
<i>Charlie The Christmas Elf</i>	Judy/Bailey	Top Hat Productions
<i>Eternal Jamnation</i>	Lead Witch	RWS & Associates
<i>Mary Poppins</i>	Mary Poppins	Peach State Summer Theatre
<i>Miracle on 34<sup>th</sup> Street</i>	Doris Walker	Ocean State Theatre Company
<i>The Light in the Piazza</i>	Clara Johnson	Peach State Summer Theatre
<i>The Marvelous Wonderettes</i>	Suzy Simpson	Circa '21 Dinner Playhouse
<i>Hairspray</i>	Lou Ann	Peach State Summer Theatre
<i>Veggie Tales LIVE (tour)</i>	Pa Grape/Main US	Big Idea
<i>The Secret Garden</i>	Lily Craven	Peach State Summer Theatre
<i>White Christmas</i>	Betty Haynes	Peach State Summer Theatre
<i>Fiddler on the Roof</i>	Tzeitel	Show Palace Dinner Theatre
<i>TEXAS!</i>	Ensemble Singer	Texas Musical Drama
<i>Thoroughly Modern Millie</i>	Millie Dillmount	Peach State Summer Theatre

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## Training:

BFA in Theatre (Musical Theatre Emphasis), Valdosta State University, May 2009  
Accredited by NAST  
Attended Workshops/Classes With: Rachel Hoffman, Eric Woodall, Kimberly Vaughn, Bob Cline  
Dance Instruction: 6 years tap, 6 years jazz, 5 years ballet, and 2 years modern  
Private Vocal Instruction: 12 years: Michael Elliott, Kevin Michael Murphy, Donald Codden, Will Bryan

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## Special Skills:

Flight/Harness Experience; Experience with immediate replacement/swing; Dialects: Standard British, Hispanic, Irish, Cockney, Southern, French; Hula-Hooping; Box Office Staff; Puppeteer